

| WGPS | Annual 2014 | | Monochrome | DPI | | | | | | |
|------|-------------------------|--|---|-----|--|--|--|------|--|-------|
| | Held on 19 October 2014 | | | | | | | | | |
| | Author | | Title | | | | | Mark | | Award |
| 1 | Adrian Hazeldine | | Warhol by the canal | | | | | 9 | | |
| 2 | Ken Wallace | | Bergen Tall Ships | | | | | 6 | | |
| 3 | Dave Griffiths | | Park of Arts and Sciences | | | | | 9 | | |
| 4 | David Royle | | Notre Dame | | | | | 11 | | 5th |
| 5 | Margaret Green | | Flood Tide, New Brighton | | | | | 10 | | |
| 6 | Chris Hills | | Furniture and shadows | | | | | 10 | | |
| 7 | Michael Hilton | | Formes dans la Brume | | | | | 10 | | |
| 8 | John Fallows | | Abandoned by the sea | | | | | 9 | | |
| 9 | Gary Schultz | | On the edge | | | | | 7 | | |
| 10 | Steve Moore | | Cheers | | | | | 10 | | |
| 11 | Colin Caygill | | Yulia 1 | | | | | 9 | | |
| 12 | John O'Brien | | What Lies Beneath | | | | | 10 | | |
| 13 | Brian Smith | | The Loch | | | | | 10 | | |
| 14 | Brian Lord | | Quiet Moment | | | | | 11 | | 3rd |
| 15 | Mary Dolan | | Anchored | | | | | 9 | | |
| 16 | Adrian Hazeldine | | Dawn at Loch Clair | | | | | 11 | | |
| 17 | Dave Griffiths | | Church Bay | | | | | 10 | | |
| 18 | David Royle | | Eiffel Tower | | | | | 9 | | |
| 19 | Margaret Green | | The Snowman, the Crow and the Swans | | | | | 7 | | |
| 20 | Chris Hills | | Reading La Nazione | | | | | 9 | | |
| 21 | Michael Hilton | | Rock Surf Sun | | | | | 8 | | |
| 22 | Gary Schultz | | Auschwitz | | | | | 6 | | |
| 23 | Steve Moore | | Friars Crag & Lords Island, Derwent Water | | | | | 9 | | |
| 24 | Colin Caygill | | Khmer Boxing | | | | | 10 | | |
| 25 | John O'Brien | | Lindow Tractor | | | | | 7 | | |
| 26 | Brian Smith | | Winter Walk | | | | | 8 | | |
| 27 | Mary Dolan | | Biddulph Grange | | | | | 7 | | |
| 28 | Adrian Hazeldine | | Caught in chrome | | | | | 9 | | |
| 29 | Dave Griffiths | | Arches | | | | | 10 | | |
| 30 | David Royle | | Riverside residences | | | | | 10 | | |
| 31 | Chris Hills | | Empty | | | | | 8 | | |
| 32 | Michael Hilton | | Corbiere | | | | | 10 | | |
| 33 | Gary Schultz | | Shoe Memorial Budapest | | | | | 8 | | |
| 34 | Steve Moore | | Dawn over Bassenthwaite - mono | | | | | 11 | | |
| 35 | Colin Caygill | | Yulia 2 | | | | | 9 | | |
| 36 | John O'Brien | | Deer Stag | | | | | 6 | | |
| 37 | Mary Dolan | | Mountain goats | | | | | 8 | | |
| 38 | Adrian Hazeldine | | Bubbles | | | | | 8 | | |
| 39 | Dave Griffiths | | Studying Hard | | | | | 10 | | |
| 40 | David Royle | | Dandelion | | | | | 11 | | 4th |
| 41 | Chris Hills | | Concentration | | | | | 10 | | |
| 42 | Michael Hilton | | Tangle | | | | | 9 | | |
| 43 | Gary Schultz | | Sunlight on Lamp | | | | | 9 | | |
| 44 | Colin Caygill | | Singer Sewing | | | | | 7 | | |
| 45 | Mary Dolan | | Camouflage | | | | | 9 | | |
| 46 | Adrian Hazeldine | | Solo saxophonist | | | | | 12 | | 1st |
| 47 | Dave Griffiths | | Leaf | | | | | 9 | | |
| 48 | David Royle | | Trafford Road Bridge | | | | | 8 | | |
| 49 | Chris Hills | | Late night window shopping | | | | | 9 | | |
| 50 | Colin Caygill | | Angkor Wat | | | | | 8 | | |
| 51 | Mary Dolan | | Hairy Caterpillar | | | | | 7 | | |
| 52 | Adrian Hazeldine | | Millennium Bridge to St. Paul's | | | | | 8 | | |
| 53 | Dave Griffiths | | Nightmare | | | | | 9 | | |
| 54 | David Royle | | Misty Sunset | | | | | 11 | | 2nd |
| 55 | Chris Hills | | Grandmother Giant saw me | | | | | 8 | | |
| 56 | Colin Caygill | | Shadow | | | | | 10 | | |
| 57 | Mary Dolan | | Chaffinch in Flight | | | | | 10 | | |