

| WGPS | Annual 2014 | | Print | General Colour | | | | |
|------|------------------|--|-------|----------------|--|--|-------|-------|
| | Author | Title | | | | | Score | Award |
| 1 | Michael Hilton | Church Bay | | | | | 10 | |
| 2 | Margaret Green | The Old Harbour Honfleur | | | | | 10 | |
| 3 | Mary Dolan | Bird in Flight | | | | | 8 | |
| 4 | Adrian Hazeldine | Peace | | | | | 9 | |
| 5 | Dave Griffiths | The Lowry | | | | | 10 | |
| 6 | Margaret Green | Afternoon Concert, Llandudno | | | | | 10 | |
| 7 | David Royle | Incoming Tide at Sunrise | | | | | 11 | 3rd |
| 8 | Mary Dolan | Fallow Deer | | | | | 10 | |
| 9 | John Dennis | Airbus A380 | | | | | 9 | |
| 10 | Chris Hills | Tall Stories | | | | | 10 | |
| 11 | Dave Griffiths | Last Light | | | | | 10 | |
| 12 | Keith Pritchard | Morning Sunrise over Marton Church | | | | | 11 | |
| 13 | Brian Lord | Menai | | | | | 9 | |
| 14 | David Royle | Morning Colours | | | | | 10 | |
| 15 | Dave Swann | Mauna Kea Sunset | | | | | 7 | |
| 16 | Adrian Hazeldine | Loughrigg Tarn | | | | | 9 | |
| 17 | Chris Hills | Waiting for Sunrise | | | | | 9 | |
| 18 | Dave Griffiths | Imperial War Museum | | | | | 10 | |
| 19 | Margaret Green | Media City | | | | | 9 | |
| 20 | Alan Angel | Evening on Luangwa River | | | | | 11 | |
| 21 | Dave Griffiths | Rossmere Dawn | | | | | 11 | |
| 22 | Adrian Hazeldine | Across the Glen | | | | | 10 | |
| 23 | Mary Dolan | Old Copper Mine | | | | | 8 | |
| 24 | John O'Brien | Greylag Goose | | | | | 8 | |
| 25 | Peter Layhe | Loch Linnie | | | | | 7 | |
| 26 | Chris Hills | Provincetown Lighthouse | | | | | 9 | |
| 27 | Adrian Hazeldine | Jazz Duo | | | | | 11 | 1st |
| 28 | Gary Schultz | The Grand Canal from the Rialto Bridge | | | | | 8 | |
| 29 | Michael Hilton | Storm over Cardigan Bay | | | | | 9 | |
| 30 | Brian Smith | Low Tide | | | | | 9 | |
| 31 | Peter Layhe | Wisteria | | | | | 7 | |
| 32 | Keith Pritchard | Flight of an Owl | | | | | 7 | |
| 33 | Adrian Hazeldine | The Old Boathouse | | | | | 8 | |
| 34 | Margaret Green | Waiting Outside the Charcuterie | | | | | 7 | |
| 35 | Gary Schultz | Faded Opulence | | | | | 8 | |
| 36 | John Dennis | Glider and Tug | | | | | 8 | |
| 37 | Ann Howarth | Red Map | | | | | 8 | |
| 38 | Margaret Green | Church, Grimaud | | | | | 8 | |
| 39 | Keith Pritchard | The Last Trip of the Evening | | | | | 12 | 2nd |
| 40 | Chris Hills | Night Owl | | | | | 7 | |
| 41 | Mary Dolan | Large Emerald | | | | | 8 | |
| 42 | John O'Brien | Not Far Now | | | | | 10 | |
| 43 | Adrian Hazeldine | Line of Duty | | | | | 10 | |
| 44 | Peter Layhe | Loch Sunart | | | | | 7 | |
| 45 | Gary Schultz | Street Art | | | | | 7 | |
| 46 | John Dennis | River Sunset | | | | | 7 | |

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| 47 | Margaret Green | Fishing Boats, Honfleur | | | 10 | | |
| 48 | Chris Hills | Near Miss | | | 9 | | |
| 49 | Keith Pritchard | Venetian Moorings at Sunset | | | 11 | | 4th |
| 50 | Michael Hilton | Seascape 1 | | | 10 | | |
| 51 | Gary Schultz | Rainbow Bubble | | | 8 | | |
| 52 | Brian Smith | The Pool | | | 8 | | |
| 53 | David Royle | Fort Perch Rock | | | 8 | | |
| 54 | Gordon Steel | South Bank Grafitti | | | 7 | | |
| 55 | Mary Dolan | Pink Tulip | | | 8 | | |
| 56 | John O'Brien | The Swimmer | | | 8 | | |
| 57 | Gary Schultz | Early Morning in Venice | | | 9 | | |
| 58 | Chris Hills | Morning Mood | | | 9 | | |
| 59 | Gordon Steel | A Hint of Autumn | | | 8 | | |
| 60 | Michael Hilton | Blue Dusk | | | 7 | | |
| 61 | Mary Dolan | Whitebells | | | 6 | | |
| 62 | David Royle | A Sunny Day | | | 9 | | |
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